

Semester II (Open Elective 1)

ENE 458: THE STUDY OF LITERATURE

- Open Elective 3 credits (4 lectures)
- End semester examination 70 marks
- Internal Assessment 30 marks - Monthly Tests/ Assignments/ Class Reports

LEARNING OBJECTIVES:

The course is designed as an elective under the CBCS scheme and targeted at non-literature students. Hence the primary learning objective is to create an awareness of the importance of literary studies in non-literature students. With this in view, the core seeks to introduce the students to an in depth understanding of different genres of literature such as poetry, fiction, drama and criticism.

COURSE OUTCOME:

The student is expected to achieve the following objectives by the end of the semester

- Get familiar with different periods of poetry
- Learn to enjoy different varieties of poetry
- Distinguish between classical and contemporary plays and stagecraft
- Get an exposure to fiction and the ways in which social and personal issues are handled in fiction
- Get an idea of the criticism and appreciate its value and worth, and develop a critical approach.

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Semester II (Open Elective 1)

ENE 458: THE STUDY OF LITERATURE

- Open Elective 3 credits (4 lectures)
- End semester examination 70 marks
- Internal Assessment 30 marks - Monthly Tests/ Assignments/ Class Reports

Section A: Poetry

William Wordsworth "Tintern Abbey" [Lines Composed a Few Miles above Tintern Abbey on Revisiting the Bank of the Wye during a Tour, July 13, 1798]

W.B. Yeats "A Prayer for my Daughter"

T. S. Eliot "Preludes"

Section B: Drama

Kalidasa *Shakunthala*

Or

Girish Karnad *Hayavadana*

Section C: Fiction

Bhisham Sahni *Tamas*

Or

Shashi Deshpande *That Long Silence*

Section D: Criticism

Introduction to Criticism and Practical Criticism

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ENE 458: THE STUDY OF LITERATURE (Contd.)

References

Bagchee, Shyamal. ed. *T. S. Eliot: A Voice Descanting: Centenary Essays*

Basu, Tapan Kumar. *An Anthology of Recent Criticism*

Murphy, Russell E. *Critical Companion to T. S. Eliot: A Literary Reference to His Life and Work*

Smith, Grover. *T. S. Eliot's Poetry and Plays: A Study in Sources and Meaning.*

Jeffares, A Norman. *A New Commentary on the Poems of W. B. Yeats.*

Kenner, Hugh. *A Colder Eye: Modern Irish Writers.*

Kermode, Frank. *Romantic Image.*

O'Neill, Michael. *A Routledge Literary Sourcebook on the Poems of W.B. Yeats.*

Yvor, Winters. *The Poetry of W. B. Yeats.*

Das, Veena. *Critical Events: An Anthropological Perspective on Contemporary India.* 1995. New Delhi: Oxford India, 1996, rpt. 1999

Kaul, Suvir. *The Partition of Memory: The Afterlife of the Division of India.*

Pandey, Gyanendra. *Remembering Partition: Violence, Nationalism and History in India.* Cambridge: Cambridge U P, 2001.

Zaman, Niaz. *A Divided Legacy: The Partition Novels in India, Pakistan and Bangladesh.* New Delhi: Manohar, 2004.

Thapar, Romila. *Narratives and the Making of History, Two Lectures.*

Rajan, Chandra. Trans. *Kalidasa: The Loom of Time.*

Chanchal Naik. Ed. *Shashi Deshpande.*

Sarabjit Sandu. *The Novels of Shashi Deshpande*

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DEPARTMENT OF ENGLISH
MANGALORE UNIVERSITY
New CBCS MA SYLLABUS
(Passed in 20, January 2020 BoS, effective from 2020)

Model Question Paper

Second Semester M. A. Degree Examination, May 20...

(New Choice Based Credit System)

ENE 458: THE STUDY OF LITERATURE

Time: 3 hours

Max Marks: 70

Note: 1. Answer one question each from Sections A, B, C and D

2. Bland Summaries and irrelevant answers will not be considered

Section A 20

- 56. A question on texts in Section A
- 57. A question on texts in Section A

Section B 20

- 58. A question on texts in Section B
- 59. A question on texts in Section B

Section C 20

- 60. A question on texts in Section C
- 61. A question on texts in Section C

Section D 10

Passage for Practical Criticism

- 62. A Short Passage

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Semester II (Open Elective 2)
ENE 459: POLITICS, SOCIETY AND FAMILY IN NINETEENTH CENTURY INDIA

- Soft Core 3 credits (4 lectures)
- End Semester Examination 70 Marks
- Internal Assessment 30 marks – Monthly Tests/ Assignments/ Class Reports

LEARNING OBJECTIVES:

The course is designed as an elective under the CBCS scheme and targeted at non-literature students. Hence the primary learning objective is to create an awareness of the importance of literary studies in non-literature students. With this in view the core seeks to introduce the students to an in depth understanding of

- 19th century socio political movements of India
- The immediate cultural past of India
- The roots of modernity in India
- The roots of resistance to colonialism

COURSE OUTCOME:

The student is expected to achieve the following objectives by the end of the semester

- Be clearly conscious of the cultural dilemmas surrounding the present
- Have an understanding of the contribution of nationalist thought and movements, colonial governments in shaping our lives
- An awareness of national leaders like Raja Ram Mohan Roy, Tagore, Bankimchandra Chatterjee, M K Gandhi and their roles in shaping Indian sensibility.

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DEPARTMENT OF ENGLISH
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New CBCS MA SYLLABUS
(Passed in 20, January 2020 BoS, effective from 2020)

Semester II (Open Elective 2)

**ENE 459: POLITICS, SOCIETY AND FAMILY IN THE NINETEENTH
CENTURY INDIA**

- Soft Core 3 credits (4 lectures)
- End Semester Examination 70 Marks
- Internal Assessment 30 marks – Monthly Tests/ Assignments/ Class Reports

Section A

Asiatic Society, Indian National Congress, Partition of Bengal, Social Reform Movements,

Macaulay's Minutes

Section B

The Home and the World, Rabindranath Tagore, Tr. Surendranath Tagore, London:

Macmillan, 1919

Anandamath, Bankim Chandra Chattopadyay Tr. Basanta Koomar Roy. Orient Paper

Backs(first published 1882)

Section C

Hind Swaraj, M.K. Gandhi,

The Nation and Its Fragments - Colonial and Postcolonial Histories (Princeton Studies in
Culture, Power, History)

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ENE 459: POLITICS, SOCIETY AND FAMILY IN THE NINETEENTH CENTURY INDIA (Contd.)

References

- Anderson, Benedict *Imagined Communities: Reflections on the Origin and Spread of Nationalism.*
- Bhabha, Homi K. *Nation and Narration.*
- Chaterjee, Bankim Chandra. *Anandamath.*
- Gandhi: *Hind Swaraj' and Other Writings.*
- Tagore, Rabindranath. *Nationalism.*
- The Home and The World.* Trans. Surendranath Tagore.
- Ashcroft, Bill, Gareth Griffiths and Helen Tiffin., *The Post-Colonial Studies Reader.*
- Bandopadhyaya, Sekhar. *Caste, Politics and the Raj: Bengal 1872-1937.*
- Chandra, Bipin. *Nationalism and Colonialism in Modern India.*
- Chatterjee, Partha. *Nationalist Thought and the Colonial World: A Derivative Discourse.*
- Desai, A. R. *Social Background of Indian Nationalism.*
- Dutta, P.K.,ed. *Rabindranath Tagore's 'The Home and The World': A Critical Companion.*
- Eagleton, Terry. *Nationalism, Colonialism, and Literature.*
- Mukherjee, Meenakshi. *The Perishable Empire: Essays on Indian Writing in English.*
- Nandy, Ashis. *The Illegitimacy of Nationalism: Rabindranath Tagore and the Politics of self.*
- Sharma, Suresh and Tridib Suhrud (eds) *Gandhi's Hind Swaraj: A Critical Edition, Orient Black Swan.*
- Sarkar, Tanika. "Birth of a Goddess: Vande Mataram, Anandamath, and Hindu nationhood." *Economic and Political Weekly.* Vol.41.37.3959-3969. 4 January 2012. *JSTOR*
- Sethi, Rumina. *Myths of the Nation: National Identity and Literary Representation.*

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New CBCS MA SYLLABUS
(Passed in 20, January 2020 BoS, effective from 2020)

Model Question Paper

Second Semester M. A. Degree Examination, May 20...

(New Choice Based Credit System)

ENE 459: POLITICS, SOCIETY AND FAMILY IN THE NINETEENTH CENTURY INDIA

Time: 3 hours

Max Marks: 70

Note: 1. Answer one question each from Sections A, B, C and D

2. Bland Summaries and irrelevant answers will not be considered

Section A 20

- 1. A question on texts in Section A
- 2. A question on texts in Section A

Section B 20

- 3. A question on texts in Section B
- 4. A question on texts in Section B

Section C 20

- 5. A question on texts in Section C
- 6. A question on texts in Section C

Section D 10

- 7. A short note on texts in section A, B, C.
- 8. A short note on texts in section A, B, C.
- 9. A short note on texts in section A, B, C.

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DEPARTMENT OF ENGLISH
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New CBCS MA SYLLABUS
(Passed in 20, January 2020 BoS, effective from 2020)

Semester II (Open Elective 2)

ENOE 460: DETECTIVE FICTION

- Open Elective 3 credits (4 lectures)
- End semester examination 70 marks
- Internal Assessment 30 marks - Monthly Tests/ Assignments/ Class Reports

LEARNING OBJECTIVES:

The course is designed as an elective under the CBCS scheme and targeted at non-literature students. Hence the primary learning objective is to create an awareness of the importance of literary studies in non-literature students. With this in view, the core seeks to introduce the students to

- Specially focus on varieties of detective fiction
- Have an in-depth understanding of the nexus between crime, crime stories and cultural configurations.

COURSE OUTCOME:

The student is expected to achieve the following objectives by the end of the semester

- Develop the skill of reading and appreciating detective fiction
- Gain an intimate knowledge of classical writers like Poe, Doyle, Chesterton, Christie.
- Learn to discriminate the varieties of detective story writing
- Get an exposure to detective stories and the ways in which social and personal issues are handled in them

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DEPARTMENT OF ENGLISH
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(Passed in 20, January 2020 BoS, effective from 2020)

Semester III (Open Elective 2)

ENOE 460: DETECTIVE FICTION

- Open Elective 3 credits (4 lectures)
- End semester examination 70 marks
- Internal Assessment 30 marks - Monthly Tests/ Assignments/ Class Reports

Section A: Edgar Allan Poe

1. The Murders in the Rue Morgue
2. The Purloined Letter

Section B: Arthur Conan Doyle

1. The Five Orange Pips
2. The Man with the Twisted Lip

Section C: G K Chesterton

1. The Blue Cross
2. The Mistake of the Machine

Section D: Agatha Christie

1. A Christmas Tragedy
2. Death by Drowning

References:

Auden, W.H. "The Guilty Vicarage". *Detective Fiction: A Collection of Critical Essays*. Ed. Robin W Winks. Countryman Press, 1988.

David, Deirdre. *The Cambridge Companion to the Victorian Novel*. Cambridge University Press. 2013.

Hodgson, John, editor. *Sherlock Holmes: The Major Stories with Contemporary Critical Essays*. Bedford Books, 1994.

Lycett, Andrew, *The Man Who Created Sherlock Holmes: The Life and Times of Sir Arthur Conan Doyle*, Free Press, 2007.

Milda, Danyté. *Introduction to the analysis of crime fiction : a user-friendly guide*. Vytauto Didžiojo university. 2011

Rzepka, Charles J. *Detective Fiction*. Polity. 2005

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Ousby, Ian. *Bloodhounds of Heaven: The Detective in English Fiction from Godwin to Doyle*, Harvard university press, 1976.

Priestman, Martin, editor. *The Cambridge Companion to Crime Fiction*. Cambridge University Press, 2003.

Rodell, Marie F. *Mystery Fiction: Theory and Technique*. Hammond, Hammond & Co. 1954.

Scaggs, John. *Crime Fiction (The New Critical Idiom)*. Routledge.2005.

Stewart, R.F. *And Always a Detective: Chapters on the History of Detective Fiction*, David and Charles, 1980.

Stowe, William W. "Critical Investigations: Convention and Ideology in Detective Fiction." *Texas Studies in Literature and Language*, vol. 31, no. 4, 1989, pp. 570-591. *JSTOR*, www.jstor.org/stable/40754910.

Symons, Julian. *Bloody Murder: From the Detective Story to the Crime Novel: A History*. Penguin Books Ltd.1974.

Winks, Robin W. "American Detective Fiction." *American Studies International*, vol. 19, no. 1, 1980, pp. 3-16. *JSTOR*, www.jstor.org/stable/41262202.

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New CBCS MA SYLLABUS
(Passed in 20, January 2020 BoS, effective from 2020)

Semester II (Open Elective 2)

ENOE 460: DETECTIVE FICTION

Time: 3 hours

Max Marks: 70

Note: 1) Answer one question each from all Sections

2) Bland summaries and irrelevant answers will not be considered

SECTION A

1X15=15

1. A question on the prescribed texts from Section 'A'
2. A question on the prescribed texts from Section 'A'

SECTION B

1X15=15

3. A question on the prescribed texts from Section 'A'
4. A question on the prescribed texts from Section 'A'

SECTION C

1X15=15

5. A question on the prescribed texts from Section 'A'
6. A question on the prescribed texts from Section 'A'

SECTION D

1X15=15

7. A question on the prescribed texts from Section 'A'
8. A question on the prescribed texts from Section 'A'

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